

CURRICULUM SUMMARY – September to October 2010

SUBJECT: MUSIC

YEAR GROUP: RECEPTION

TEACHER: L DAVIDSON

Week	Learning objectives	Activities (in brief)
1	Settle in Become familiar with Kodaly hand signals and new French method of rhythm Remember old songs	Remember old songs Listening to quiet music Warm up exercises with singing Jumping with rhythms
2	Become familiar with Kodaly hand signals and new French method of rhythm Start learning new songs Playing with instruments, unisoni Develop listening skills	Fly My Kite song Spoken instructions for rhythm Listening to quiet music Warm up exercises with singing Jumping with rhythms
3	Become familiar with Kodaly hand signals and new French method of rhythm Start learning new songs Playing with instruments, unisoni Develop listening skills	Cookie Cow song Spoken instructions for rhythm Listening to quiet music Warm up exercises with singing Jumping with rhythms
4	Kodaly and NFM Playing with instruments, unisoni, following instructions New songs Develop listening skills	Cookie Cow song Spoken instructions for rhythm Listening to quiet music Warm up exercises with singing Jumping with rhythms
5	Kodaly and NFM Playing with instruments, unisoni, following instructions New songs Develop listening skills	Happy Sun High Spoken instructions for rhythm Listening to quiet music Warm up exercises with singing Jumping with rhythms
6	Kodaly and NFM Playing with instruments, unisoni, following instructions New songs Develop listening skills	Happy Sun High Spoken instructions for rhythm Listening to quiet music Warm up exercises with singing Jumping with rhythms
7	Kodaly and NFM Playing with instruments, unisoni, following	Lying in the Daisies Rhythms on board

	instructions Develop listening skills New songs	Listening to quiet music Warm up exercises with singing Jumping with rhythms
8	Kodaly and NFM Playing with instruments, unisoni, following instructions New songs Develop listening skills	Lying in the Daisies Rhythms on board Listening to quiet music Warm up exercises with singing Jumping with rhythms

SUBJECT: MUSIC

YEAR GROUP: 1

TEACHER: L DAVIDSON

Week	Learning objectives	Activities (in brief)
1	Remember Kodaly and New French Method Remember old songs Playing with instruments, unisoni Develop listening skills	Listening to quiet music Singing with hand signals Jumping to NFM Remember old songs
2	Remember Kodaly and New French Method Start learning new songs Playing with instruments, unisoni Develop listening skills	Listening to quiet music Singing with hand signals Jumping to NFM Fly My Kite song
3	Remember Kodaly and New French Method Start learning new songs Playing with instruments, unisoni Develop listening skills	Listening to quiet music Singing with hand signals Jumping to NFM Fly My Kite song
4	Kodaly and NFM Start learning new songs Playing with instruments, unisoni Develop listening skills	Listening to quiet music Singing with hand signals Jumping to NFM Rhythm pattern written on board Happy Sun High
5	Kodaly and NFM Start learning new songs Playing with instruments, 2 groups Develop listening skills	Listening to quiet music Singing with hand signals Jumping to NFM Rhythm pattern written on board Sunglasses song
6	Kodaly and NFM Start learning new songs Playing with instruments, 2 groups	Listening to quiet music Singing with hand signals Jumping to NFM

	Develop listening skills	Rhythm pattern written on board
7	Kodaly and NFM Start learning new songs Playing with instruments, 2 groups Develop listening skills	Listening to quiet music Singing with hand signals Jumping to NFM Rhythm pattern written on board Lying in the Daisies
8	Kodaly and NFM Start learning new songs Playing with instruments, 2 groups Develop listening skills	Listening to quiet music Singing with hand signals Jumping to NFM Rhythm pattern written on board Picnic

SUBJECT: MUSIC

YEAR GROUP: 2

TEACHER: L DAVIDSON

Week	Learning objectives	Activities (in brief)
1	Remember Kodaly and New French Method Start learning note positions on the treble clef Develop listening skills	Singing with hand signals Flashcards Interval exercise Listening to music Rhythm pattern written on board Happy Sun High
2	Treble clef Kodaly and NFM Learning new songs Playing with instruments, 2 groups Develop listening skills	Singing with hand signals Flashcards Listening to music Interval exercise Rhythm pattern written on board Hey Brown Duck
3	Treble clef Kodaly and NFM Learning new songs Playing with instruments, 2 groups Develop listening skills	Singing with hand signals Listening to music Flashcards Rhythm pattern written on board Interval exercise Sunglasses
4	Treble clef Develop listening skills Kodaly and NFM Learning new songs	Singing with hand signals Listening to music Flashcards Rhythm pattern written on board

	Playing with instruments, 2 groups	Interval exercise Caterpillar
5	Treble clef Develop listening skills Kodaly and NFM Learning new songs Playing with instruments, 2 groups Bass clef	Singing with hand signals Listening to music Flashcards Interval exercise Rhythm pattern written on board Steam Train
6	Treble clef Kodaly and NFM Develop listening skills Learning new songs Playing with instruments, 2 groups Bass clef	Singing with hand signals Flashcards Rhythm pattern written on board Listening to music Interval exercise Picnic
7	Treble clef Kodaly and NFM Develop listening skills Learning new songs Playing with instruments, 2 groups Bass clef	Singing with hand signals Listening to music Flashcards Interval exercise Rhythm pattern written on board Lying in the Daisies
8	Treble clef Kodaly and NFM Learning new songs Playing with instruments, 2 groups Bass clef Develop listening skills	Singing with hand signals Listening to music Flashcards Interval exercise Rhythm pattern written on board Red Sails

SUBJECT: MUSIC

YEAR GROUP: 3

TEACHER: L DAVIDSON

Week	Learning objectives	Activities (in brief)
1	Remember Kodaly and New French Method Start learning note positions on the treble clef	Singing interval exercise Diatonic singing in parts – simple chord sequence Singing chromatic scales Songs from green book Flashcards
2	Kodaly and NFM Treble clef	Singing interval exercise Diatonic singing in parts – simple chord sequence

	Introduce chromatic scale	Singing chromatic scales Songs from green book Flashcards
3	Kodaly and NFM Treble clef Bass clef Introduce principles of sight singing	Singing interval exercise Diatonic singing in parts – simple chord sequence Singing chromatic scales Songs from green book Flashcards
4	Kodaly and NFM Treble clef Bass clef Introduce principles of sight singing again	Singing interval exercise Diatonic singing in parts – simple chord sequence Singing chromatic scales Songs from green book Flashcards tafatifi and pitches
5	Introduce keys – CFG major	Sight singing exercises Diatonic singing in parts – simple chord sequence Singing chromatic scales Songs from green book Demonstrate on board Flashcards tafatifi and pitches
6	Introduce keys – CFG major	Sight singing exercises Diatonic singing in parts – simple chord sequence Singing chromatic scales Songs from green book Flashcards tafatifi and pitches Exercises on board
7	Recognise keys and identify Tonic	Sight singing exercises Singing chromatic scales Songs from green book Flashcards tafatifi and pitches
8	Recognise keys and identify Tonic	Sight singing exercises Pitch Flashcards Singing chromatic scales Songs from green book Flashcards tafatifi and pitches

SUBJECT: MUSIC

YEAR GROUP: 4

TEACHER: L DAVIDSON

Week	Learning objectives	Activities (in brief)
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1	Diatonic singing in parts – simple chord sequence Singing chromatic scales Unaccompanied singing Dictation	Diatonic singing in parts – simple chord sequence Singing chromatic scales Song - Answer To A Child's Question Dictation Mind map for history
2	Diatonic singing in parts – simple chord sequence Singing chromatic scales Unaccompanied singing Dictation	Diatonic singing in parts – simple chord sequence Singing chromatic scales - exercises Song - Answer To A Child's Question – add background drums Dictation
3	Diatonic singing in parts – simple chord sequence Singing chromatic scales Lin Marsh song Dictation	Diatonic singing in parts – simple chord sequence Singing chromatic scales - exercises Lin Marsh songs – Carry the Corn Dictation
4	Diatonic singing in parts – simple chord sequence Singing chromatic scales Lin Marsh song Dictation	Diatonic singing in parts – simple chord sequence Singing chromatic scales - exercises Lin Marsh songs – Carry the Corn Dictation
5	Diatonic singing in parts – simple chord sequence Singing chromatic scales Unaccompanied singing Dictation	Diatonic singing in parts – simple chord sequence Singing chromatic scales – exercises Compose new unaccompanied song Dictation
6	Diatonic singing in parts – simple chord sequence Singing chromatic scales Unaccompanied singing Dictation	Diatonic singing in parts – simple chord sequence Singing chromatic scales – exercises Compose new unaccompanied song Dictation
7	Diatonic singing in parts – simple chord sequence Singing chromatic scales History – Stravinsky	Diatonic singing in parts – simple chord sequence Singing chromatic scales – exercises Mind map about Stravinsky
8	Diatonic singing in parts – simple chord	Mind map about Stravinsky

sequence Singing chromatic scales History – Stravinsky	
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SUBJECT: MUSIC

YEAR GROUP: 5

TEACHER: L DAVIDSON

Week	Learning objectives	Activities (in brief)
1	Diatonic singing in parts – simple chord sequence Singing chromatic scales Unaccompanied singing Dictation	Diatonic singing in parts – simple chord sequence Singing chromatic scales Song - Answer To A Child's Question Dictation Mind map for history
2	Diatonic singing in parts – simple chord sequence Singing chromatic scales Unaccompanied singing Dictation	Diatonic singing in parts – simple chord sequence Singing chromatic scales - exercises Song - Answer To A Child's Question – add background drums Dictation
3	Diatonic singing in parts – simple chord sequence Singing chromatic scales Lin Marsh song Dictation	Diatonic singing in parts – simple chord sequence Singing chromatic scales - exercises Lin Marsh songs – Carry the Corn Dictation
4	Diatonic singing in parts – simple chord sequence Singing chromatic scales Lin Marsh song Dictation	Diatonic singing in parts – simple chord sequence Singing chromatic scales - exercises Lin Marsh songs – Carry the Corn Dictation
5	Diatonic singing in parts – simple chord sequence Singing chromatic scales Unaccompanied singing Dictation	Diatonic singing in parts – simple chord sequence Singing chromatic scales – exercises Compose new unaccompanied song Dictation
6	Diatonic singing in parts – simple chord sequence Singing chromatic scales	Diatonic singing in parts – simple chord sequence Singing chromatic scales – exercises Compose new unaccompanied song

	Unaccompanied singing Dictation	Dictation
7	Diatonic singing in parts – simple chord sequence Singing chromatic scales History – Stravinsky	Diatonic singing in parts – simple chord sequence Singing chromatic scales – exercises Mind map about Stravinsky
8	Diatonic singing in parts – simple chord sequence Singing chromatic scales History – Stravinsky	Diatonic singing in parts – simple chord sequence Singing chromatic scales – exercises Mind map about Stravinsky

SUBJECT: MUSIC

YEAR GROUP: 6

TEACHER: L DAVIDSON

Week	Learning objectives	Activities (in brief)
1	Diatonic singing in parts – simple chord sequence Singing chromatic scales Unaccompanied singing Dictation	Diatonic singing in parts – simple chord sequence Singing chromatic scales Song - Answer To A Child's Question Dictation Mind map for history
2	Diatonic singing in parts – simple chord sequence Singing chromatic scales Unaccompanied singing Dictation	Diatonic singing in parts – simple chord sequence Singing chromatic scales - exercises Song - Answer To A Child's Question – add background drums Dictation
3	Diatonic singing in parts – simple chord sequence Singing chromatic scales Lin Marsh song Dictation	Diatonic singing in parts – simple chord sequence Singing chromatic scales - exercises Lin Marsh songs – Carry the Corn Dictation
4	Diatonic singing in parts – simple chord sequence Singing chromatic scales Lin Marsh song Dictation	Diatonic singing in parts – simple chord sequence Singing chromatic scales - exercises Lin Marsh songs – Carry the Corn Dictation

5	Diatonic singing in parts – simple chord sequence Singing chromatic scales Unaccompanied singing Dictation	Diatonic singing in parts – simple chord sequence Singing chromatic scales – exercises Compose new unaccompanied song Dictation
6	Diatonic singing in parts – simple chord sequence Singing chromatic scales Unaccompanied singing Dictation	Diatonic singing in parts – simple chord sequence Singing chromatic scales – exercises Compose new unaccompanied song Dictation
7	Diatonic singing in parts – simple chord sequence Singing chromatic scales History – Stravinsky	Diatonic singing in parts – simple chord sequence Singing chromatic scales – exercises Mind map about Stravinsky
8	Diatonic singing in parts – simple chord sequence Singing chromatic scales History – Stravinsky	Diatonic singing in parts – simple chord sequence Singing chromatic scales – exercises Mind map about Stravinsky

SUBJECT: MUSIC

YEAR GROUP: 7

TEACHER: L DAVIDSON

Week	Learning objectives	Activities (in brief)
1-6	To learn to investigate and debate 'change bringing' musicians in the 20 th and 21 st century	Topics (musicians) to be decided in class through discussion. Presentations and discussion of presentations followed by revisions. Methods of presentation will be discussed, Bloom's taxonomy to facilitate progression to deeper understanding and information processing. Analysis of selected pieces of music to identify change bringing elements.