

CURRICULUM SUMMARY – September to October 2010

SUBJECT: Drama

YEAR GROUP: Y8

TEACHER: C Riley

Week	Learning objectives	Activities (in brief)
1	To explore the use of time in narratives	Whole group concentration/icebreaker games. Working with teacher in role.
2	To understand and practice use of eye contact	Warm up games. Pair exercises making eye contact. Whole group “interrogations” Evaluation activities.
3	To develop concentration	Warm up exercises. Stage fights and how to build on these skills.
4	To explore use of body language	Warm up exercises. Individual work on communicating age/character through movement.
5	To explore the power of ritual in drama	Warm up game. Use of stimulus material (Pilgrim’s Progress). Group work on enactment.
6	To explore techniques for use of masks,	Learning to move in a mask, making an entrance.
7	including concepts of focus and cooperation	Interaction with the audience, using and passing “focus”
8	As weeks 6+7	Structuring and performing a narrative.

SUBJECT: Drama

YEAR GROUP: Y10/11

TEACHER: C Riley

Week	Learning objectives	Activities (in brief)
1	To understand how to improvise	Warm up games/icebreakers. Telephone exercise followed by paired tasks. Open the box role play. Whole group evaluation.
2	To become aware of assessment criteria	Presentation of examination requirements. Discussion / Question and answers
3	To understand/build tension within drama	Warm up. Group improvisation around different types of tension. Performance. Evaluation
4	To develop characterisation	Warm up games. Paired role plays. Hot seating. Debrief.
5	To explore how to devise improvised drama	Examining stimulus materials about child migrants and developing scenes based on
6	As week 5	These materials
7	To perform and assess a devised drama	Videoed performance of first assessment task.

SUBJECT: Theatre

YEAR GROUP: IB

TEACHER: C Riley

	Learning objectives ~(throughout the half term)	Activities (in brief)
1	<ul style="list-style-type: none"> • To appreciate the nature of theatre • To understand the requirements of the course (IB1, revision for IB2) • To refine portfolio techniques • To develop academic research skills • To understand the practical skills needed to realize a production 	Practical workshop: improvisation. Evaluation and recording for portfolio. Presentation of course requirements. IB2 presentation of portfolios and suggestions on how to record. Examples of learning.

	<ul style="list-style-type: none"> To explore a variety of theatre conventions (Yuan Theatre for IB1, students' own choice IB2) 	
2		Practical workshop: Yuan Theatre Reading: Zoo Story Research techniques. Bibliographies
3		Practical Workshop: Violence and tension Research finding a topic to workshop. A practical approach.
4		Rehearsal: Yuan Play/Zoo Story Theory: role of the actor in society
5		Rehearsal: Yuan Play/Zoo Story Theory: research skills, individual research
6		Rehearsal: Yuan Play/Zoo Story Applied research skills: student delivery of a workshop on a theatre convention
7		Rehearsal: Yuan Play/Zoo Story Applied research skills: student delivery of a workshop on a theatre convention